Alumni College X

Middlebury College
MIDDLEBURY, VT 05753

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COURSE INFORMATION

MIDDLEBURY ALUMNI COLLEGE X

August 28-31, 1985

123456

1

CONTEMPORARY CANADIAN FICTION

HENRY PRICKITT

As Americans (that is people living in the United States) most of us know precious little about the country much larger than ours on our northern border. Through reading what Canadians have to say about themselves, we may come to know more about Canada and its people—and even about ourselves. Although Canadians have been writing fiction for many years and a few writers, such as Stephen Leacock, have been read in the States, it is only since World War II that fiction written in Canada, in both English and French, has become distinctively Canadian rather than British, French, Colonial, or imitative-American. Through reading and discussing several recent Canadian novels written in English, we shall attempt to determine what is distinctive about the problems and attitudes Canadian writers explore and at the same time we shall examine the novels as the work of contemporary artists.

HENRY PRICKITT, Henry Norman Hudson Professor of English, has taught in the English department at Middlebury College since 1948. He served two long stints as department chairman and has also been the chairman of the humanities division and dean of humanities. His principal interests have been in eighteenth century English literature and nineteenth century English fiction, but since receiving a study grant from the Canadian Embassy in Washington to pursue his interests in Canadian Studies and spending a semester at the University of Toronto in 1982, he has been teaching a course in modern Canadian fiction during winter term.

2

PROSPECTS FOR CHINA'S MODERNIZATION

A GEOGRAPHICAL APPRAISAL

ROWLAND ILLICK

One of every four persons on this planet is Chinese. China, the third largest nation in area in the world, has, since 1900, existed under the political guidance of an imperial dynasty, republican revolutionaries, and communist innovators. Today, China's billion inhabitants are in transition. This seminar will examine China's natural and cultural endowments, the dynamics of population and economic growth, the country's new modernization goals, and its solutions for its continuing problems through reading, maps, slides, satellite pictures and discussions. Opportunity will be provided also for studying large-scale topographic maps published in 1950 with 1980 Landsat (satellite) imagery of selected regions. Field trips will be made between Bristol, Middlebury and Bread Loaf to examine how Vermont modernized between 1750 and 1980 as a comparative basis for understanding China's experience.

ROWLAND ILLICK, Professor of Geography, joined the Middlebury faculty in 1946 after earning an A.B. at Syracuse and a Ph.D. at Harvard. He established the geography program and helped to organize the environmental studies and the East Asian studies programs at Middlebury. Mr. Illick was born and completed his high school education in China. Third world modernization is one of his primary research interests, and trips have been taken to over 90 countries in pursuit of this research. In 1958-1960, he organized and taught in the geography program at the American University of Beirut, Lebanon; in 1969-1971, he developed and taught the geography curriculum at the University of Petroleum and Minerals in Dhahran, Saudi Arabia. Later, in 1978-1980, at the invitation of the U.S. State Department he served as geographer and environmentalist with the AID mission in Nouakchott, Mauritania. In May of this year Mr. Illick returned to China for a month-long study tour to examine recent progress in modernization. He plans to retire from formal teaching in May 1986 after 40 years at Middlebury College.

3

WATERCOLOR: PAINTING FROM THE LANDSCAPE

JAMES BUTLER

In this workshop in watercolor painting, the natural beauty of the Bread Loaf campus will be the subject matter and you will be the interpreters. The classes will include work in composition, drawing, design and color with instruction through painting demonstrations, individual critiques and two slide lectures. No experience is necessary. If the weather doesn't cooperate, the classes will be held indoors and deal with still-life interior situations. Limit: 20 participants - no repeaters, please.

JAMES BUTLER, Assistant Professor of Art, was Associate Instructor at Indiana University and Artist in Residence for St. Pauls, N.C., School System in a program funded by the National Endowment for the Arts and the North Carolina Arts Council. Professor Butler received his B.F.A. from the Rhode Island School of Design and his M.F.A. from Indiana University. He lived and painted for a year in Rome and has had exhibitions in Indiana, Rome, Rhode Island, Middlebury's Johnson Art Gallery, P.S. 122 Gallery and the Tibor De Nagy Gallery in New York City.

4

THE FEDERAL GOVERNMENT BUDGET DEFICIT

DAVID C. COLANDER

Why we have a deficit; how to eliminate it; why we won't; and why not eliminating it won't kill us.

DAVID C. COLANDER, Christian A. Johnson Professor of Economics, joined the Middlebury faculty in 1982. He has served as a consultant to the government on tax-based incomes policies, and in 1977-78, was a Policy Fellow at the Brookings Institute. Professor Colander received his undergraduate and graduate degrees from Columbia University. His long list of publications ranges from "That Tyrant Inflation," which appeared in the *Boston Globe* in 1983, to "Was Keynes a Keynesian?" in the *Journal of Economic Literature* in 1984, to his forthcoming book *Macroeconomic Theory and Policy*.

5

THE CHRIST AND THE BODHISATTVA REVISITED

STEVEN ROCKEFELLER and DONALD LOPEZ

Middlebury College hosted a symposium last fall that drew national attention. Organized by Steven Rockefeller and Donald Lopez of the department of religion, the Symposium on the Christ and Bodhisattva brought together six internationally known scholars, including the Dalai Lama of Tibet, to evaluate the contemporary meaning of the central figures of the Christian and Buddhist traditions. For those many alumni who attended the symposium, this course will provide an opportunity to ponder its meaning with the organizers and study related texts and issues in the Buddhist-Christian dialogue. For those unable to attend, the course will provide an opportunity to experience the highlights of the symposium through the miracle of videotape. The four days of the symposium were highly charged, both intellectually and emotionally. This course will offer a time to relive and reflect on what President Robison called one of the most significant events in the history of Middlebury College.

DONALD S. LOPEZ, JR., Associate Professor of Religion, received his Ph.D. in Religious Studies from the University of Virginia. In 1980, he joined the department of religion, where he teaches courses on Asian religion. He has served as chairman of the department of religion and director of the Program in East Asian Studies, and is currently chairing a special committee to study the College's curriculum. His translation from the Tibetan of the Dalai Lama's most recent work, *Opening the Eye of New Awareness*, will appear this summer. He is currently completing a book on Buddhist attitudes toward death.

STEVEN C. ROCKEFELLER is Dean of the College and Professor of Religion. Western religious life and thought and the dialogue between western thought and Buddhism are Professor Rockefeller's chief academic interests. Together with Professor Lopez he co-directed last year's art exhibition and Symposium on "The Christ and the Bodhisattva," which involved a week long visit by the Dalai Lama and other religious thinkers. He is currently completing a book entitled *Religious Faith and Democratic Humanism*, which focuses on the life and thought of the American philosopher John Dewey. His most recent publication is an essay entitled "Keiji Nishitani and John Dewey's Naturalistic Humanism," prepared for a volume on the thought of Professor Nishitani, the foremost Buddhist philosopher in Japan today.

6

WHITHER RUSSIA?

CONTEMPORARY SOVIET SOCIETY AND POLITICS

DAVID MACEY and MICHAEL KRAUS

"Whither Russia?"—the question Russian thinkers have been asking since the beginning of the 19th century— is as topical in the age of Mikhail Gorbachev as it was in the day of Alexander I. But whichever direction the new Soviet leadership may wish to turn, it will have to take into account the changing nature of the Soviet society, on the one hand, and the structural obstacles to political reform, on the other. This course seeks to provide a deeper appreciation of soviet society and of its relationship to the political system. While Russia is no longer Winston Churchill's "riddle wrapped in a mystery inside an enigma," many Western scholars disagree strongly about contemporary trends in the Soviet Union. We will address several contrasting interpretations, including the current debate on Soviet foreign policy.

DAVID A. J. MACEY, Assistant Professor of History, received his B.A. from Brooklyn College and his M.A. (in French history) and Ph.D. from Columbia University in 1976. His dissertation was entitled "The Russian Bureaucracy and the 'Peasant Problem': The Pre-History of the Stolypin Reforms, 1861-1907" which he is currently revising for publication. He spent one month in Finland and six months in the Soviet Union in 1973 conducting research. He has been a Junior and Senior Fellow at Columbia's Russian Institute as well as a Fellow in the Society of Fellows in the Humanities, also at Columbia University. He is currently a member of Columbia's University Seminar on Slavic History and Culture and the National Colloquium on the Social History of 20th Century Russia. He has taught at Columbia University and the University of Vermont and has been teaching at Middlebury College since 1978.

MICHAEL KRAUS, Instructor in Political Science, was born in Prague, Czechoslovakia. Educated in Eastern and Western Europe, he received graduate training in political science at Princeton University. He joined Middlebury's department of political science in 1980, and taught at the Bread Loaf Alumni College in 1981. He has written on Soviet foreign policy, Eastern European politics, and East-West security issues. During 1982-83, he was Ford Foundation Fellow in Soviet/International Security Studies and Research Fellow at Harvard's John F. Kennedy School of Government.

1 Contemporary Canadian Fiction

2 Prospects for China's Modernization

3 Watercolor: Painting from the Landscape

4 The Federal Government Budget Deficit

5 The Christ and the Bodhisattva Revisited

6 Whither Russia? Contemporary Soviet Society and Politics

MIDDLEBURY ALUMNI COLLEGE X

August 28 - 31, 1985

The cost, covering 12 meals, four nights of lodging, tuition and books is $275/person or $500/couple, payable upon registration. The cost for younger alumni ('70-'85) is $225/person or $400/couple.

Classes will be held at the Bread Loaf Campus where participants will be housed and meals served.

Opportunities for tennis, swimming, hiking, etc., will be offered at Bread Loaf. The College Golf Course in Middlebury is also available (greens fees are reasonable).

If you wish to attend Alumni College, please complete the reservation form below and return it with full payment by July 31 to:

Alumni College
Middlebury College
P.O. Box 500
Middlebury, VT 05753

I/We will attend Alumni College X.

Please reserve space for me ( ), my spouse ( ).

Enclosed is payment in the amount of $_____

Name _____ Class_____
Alumna( ) Alumnus( ) Parent( ) Friend( )

Address _____

_____

Phone _____ Spouse's Name_____

My topic choice is:		*My spouse's choice is:*
☐	**Contemporary Canadian Fiction**	☐
☐	**Prospects for China's Modernization**	☐
☐	**Watercolor: Painting from the Landscape** (No repeaters, please)	☐
☐	**The Federal Government Budget Deficit**	☐
☐	**The Christ and the Bodhisattva Revisited**	☐
☐	**Whither Russia? Contemporary Soviet Society and Politics**	☐

If my choice is unavailable, I would be interested in _____

_____. If my spouse's choice is unavailable, he/she would be interested in_____.